

## Appendix 1: Real-World Writing Purposes

Purpose	Explanation
Express and Reflect	<p>The writer . . .</p> <ul style="list-style-type: none"> <li>. . . expresses or reflects on his or her own life and experiences.</li> <li>. . . often looks backward in order to look forward.</li> </ul>
Inform and Explain	<p>The writer . . .</p> <ul style="list-style-type: none"> <li>. . . states a main point and purpose.</li> <li>. . . tries to present the information in a surprising way.</li> </ul>
Evaluate and Judge	<p>The writer . . .</p> <ul style="list-style-type: none"> <li>. . . focuses on the worth of person, object, idea, or other phenomenon.</li> <li>. . . usually specifies the criteria to the object being seen as "good" or "bad."</li> </ul>
Inquire and Explore	<p>The writer . . .</p> <ul style="list-style-type: none"> <li>. . . wrestles with a question or problem.</li> <li>. . . hooks with the problem and lets the reader watch them wrestle with it.</li> </ul>
Analyze and Interpret	<p>The writer . . .</p> <ul style="list-style-type: none"> <li>. . . seeks to analyze and interpret phenomena that are difficult to understand or explain.</li> </ul>
Take a Stand/ Propose a Solution	<p>The writer . . .</p> <ul style="list-style-type: none"> <li>. . . seeks to persuade audiences to accept a particular position on a controversial issue.</li> <li>. . . describes the problem, proposes a solution, and provides justification.</li> </ul>

*Adapted from Bean, Chappell, and Gillam (2003).*